

Das Rheingold Symposium

Friday 24 August 2012 – Conservatorium Theatre, Brisbane

Registration and documentation from 8:30 am

- 9:15 – 9:30 am** **Welcome**
Hal Davis, President of the Wagner Society in Queensland.
Professor Huib Schippers, Director of Queensland Conservatorium
- 9:30 – 10:10 am** ***What Price Love? – Wagner’s ideas at the heart of Das Rheingold.***
Peter Bassett
- 10:10 – 10:40 am** ***Simone Young in Hamburg***
Excerpts from a documentary film *Simone Young: Die Dirigentin* by German film-maker Ralf Pleger. Also featuring the Hamburg Philharmonic, Lisa Gasteen, Petra Lang, Placido Domingo and Daniel Barenboim.
- 10:40 – 11:10 am** Refreshment Break
- 11:10 – 12:00** ***Simone Young in Brisbane.***
- 12:00 – 12:50 pm** ***The Birth of Film out of the Spirit of Music - the cinematic in Das Rheingold***
Dr Graham Bruce
- 12:50 – 2:00 pm** Lunch
- 2:00 – 2:30 pm** ***Seven Pieces for Goethe’s Faust* (1831) by Richard Wagner.**
Students of the Queensland Conservatorium, Griffith University
- 2:30 – 3:20 pm** ***A Most Original Mind - Convergence of theory and practice in Das Rheingold.***
Dr Stephen Emmerson
- 3:20 - 3:40 pm** Refreshment break
- 3:40 - 4:20 pm** ***Preparing major Wagnerian roles.***
Professor Lisa Gasteen
- 4:20 – 5:00 pm** ***Das Rheingold: ‘a morass of horrors and sublimities!’*** (Wagner to Liszt, 15 January 1854)
Round Table discussion chaired by Leo Schofield.
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