

ATANAS DJONOV

Personal Data

Born: 1972, Plovdiv, Bulgaria
Nationality: Bulgarian/Australian
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Education

2003 - PhD research in Time-Based Art, School of Media Arts,
College of Fine Arts, University of New South Wales, Sydney

2002 Bachelor of Fine Arts with Honours Class I – Major Time-Based Art, COFA,
University of NSW, Sydney

1998 Certificate II in Film & T.V. Production Techniques,
Wesley Mission Employment and Training, Sydney

1994 Video Production Course, College of Journalism and Mass Communication,
University St. Kliment Ohridski, Sofia, Bulgaria

1990 Completed High School Certificate at Secondary Polytechnic School,
Plovdiv, Bulgaria

Tertiary Teaching Experience

2008 - Tutor in Time Based Art, School of Media Art, COFA,
University of NSW (casual)

2002 Demonstrator in Electronics, School of Media Arts, COFA,
University of NSW (casual)

Relevant Professional Experience

2004-08 Video Preservation Officer, National Archives of Australia, Sydney

2002-03 Multimedia/Video/Web Assistant, InTemail Explorenet, (casual)

2002 Computer Student Unit Assistant, College of Fine Arts, UNSW, (casual)

2002 89.7 Eastside Radio, sound designer (voluntary)

2001 Video Editor, "Thawra", directed by Lisa Faddoul,
Metro Screen Pty Ltd., Sydney

- 2001** Multimedia Installer, Annual Phototechnica Award, Australian Centre of Photography, Paddington, Sydney
- 1997** Greenpeace Video and Photo Library Assistant (voluntary)

Curatorial Experience

- 2008 -** Sydney Olympic Park – Temporary Urban Art Installations 2007/08, Appointed curator, *Mind the Steps* - recent time-based art works by young and prominent Australian media artists
- 2008** *Beware Unfenced Road – Australian Animators*, Animasyros 1.0 International Animation Film Festival, 19 – 21 Sept 2008, Syros, Greece
Invited curator for the tribute section of the festival
- 2007** *PLATFORMA VIDEO 7*, Athens, Greece, appointed curator for the tribute section of the festival with the programme *Mind the Steps* – selection of time-based art works produced recently in Australia
- 2007** *Australian Video Art*, selection of video art works produced recently in Australia, Art Alley Gallery, Sofia, Bulgaria
- 2007** *Australian Video Art*, Dechko Uzunov Galley, Sofia, Bulgaria
- 2006** *Electrofringe Festival*, appointed curator for the *Electroprojections* programmes, 28 Sept - 02 Oct 2006, Newcastle, Australia
- 2006** *Revelation 9*, International Film Festival/Conference July 2006, curator of the *Experimental Showcase* programme of recent Australian and International experimental films and video art works, Luna SX Cinema, 22nd of July 2006, Perth, Australia
- 2005** *Look Right – Video works #4*, curator of the Sydney Moving Image Coalition screening event at the Fig Tree Theatre, November 2005, Kensington, Sydney
- 2005** *Train Ink – Video works #3*, curator of the SMIC screening event at the Fig Tree Theatre, October 2005, Kensington, Sydney
- 2005** *Area – Video works #2*, curator of the SMIC screening event at the Fig Tree Theatre, August 2005, Kensington, Sydney

Selected Publications and Reviews

- 2007** Djonov, A., & Djonov, E. (in press). *The Art of Navigating Viewers: Interactivity as the Interplay between Artist and Audience Choices in the Unfolding of an Audio-Visual Art Installation*. In A. Baldry & E. Montagna (Eds.), *Interdisciplinary Perspectives on Multimodality: Theory and practice. Proceedings of the Third International Conference on Multimodality*. Campobasso: Palladino.
- 2007** *Australian Video Art Programme in Sofia, Bulgaria*
Article review published on Cult.bg, 9th of January 2007
- 2007** UTube on the Internet, selection of art works by Atanas Djonov
http://www.youtube.com/profile_videos?user=adjonov
- 2006** Australian video Art in Sofia, article review published in Novinar – Bulgarian newspaper, December 2006
- 2006** *Magical, micro, experimental & underground*, Anna Arabindan-Kesson at the 9th Revelation Film Festival, RealTime issue #75 Oct-Nov 2006 pg. 17
- 2006** *Pole Shiroko* – article review published in Emigrant - online magazine, 18th of April 2006

Selected Paper Presentations and Artist Talks

- 2008** *Compass II*, Open Studio Presentation, Performance Space Residency Program, 5th of June 2008, Sydney
- 2007** *Navigating Viewers: Applying montage theory to new media art and reconceptualising interactivity*, Paper given for Communications and New Media (CNM) Programme Faculty of Arts and Social Sciences at the National University of Singapore, 24 January 2007
- 2007** *Australian Video Art*, Programme Presentation, Dechko Uzunov Gallery, Sofia, Bulgaria, 12th of January 2007
- 2007** *Australian Video Art*, Programme Presentation, Art Alley Gallery, Sofia, Bulgaria, 17th of January 2007
- 2006** *Third International Conference on Multimodality*, Pavia, Italy, Paper given jointly with Emilia Djonov, Title: *The Art of Navigating Viewers: Interactivity as the Interplay between Artist and Audience Choices in the Unfolding of an Audio-Visual Art Installation*
- 2005** *Spatial Montage in New Media Installation Art*, seminar paper given at the College of Fine Arts, UNSW, Sydney, Apr. 2005
- 2003** Regen Festival, Broken Hill, Australia

Achievements and Awards

- 2008** Performance Space Residency Work Development, *Compass II*, 19 May – 06 June 2008, Sydney
- 2007** ANAT Development Travel Grant recipient
- 2007** Social / Political Film Award Winner of *Sydney Underground Film Festival*, the Factory Theatre, 7-10 Sept 2007, Sydney, Australia
- 2007** PLATFORMA VIDEO7, Athens, Greece, invited as one of the four members of the festival's international jury <http://www.platforma.gr>
- 2006** Recipient of the COFA Student Conference Travel Grant, COFA, University of NSW, Sydney, Australia
- 2003** Recipient of the Australian Postgraduate Award, COFA, University of NSW, Sydney
- 2002** First Prize Winner of Corto di Cinema Lucca Short Film Festival, Italy
- 2002** Recipient of UNSW Honours Year Scholarship, Sydney
- 1999** Third Prize Winner in the Animation Category of The National Student Film & Video Festival, Sydney
- 1999** Selected as one of the six finalists for the Australian Decorative & Fine Arts Society Award, COFA, University of NSW, Sydney

Solo Exhibitions

- 2008** *Compass II*, multi-channel interactive new media art installation, Performance Space Open Studio Exhibition, 30 May – 06 June 2008, Sydney
- 2008** Selected Video Works 2001 – 2008, 23 May – 6 June 2008
Brunswick Street Gallery, Fitzroy, Melbourne
- 2007** *Compass II*, pilot performative multi-channel audio – visual new media art installation, Kudos Gallery, Paddington, Sydney, 4 - 9 June 2007

Selected Festival Screenings, Performances and Group Exhibitions

- 2008** Animasyros 1.0 International Animation Film Festival, 19 – 21 Sept 2008, Syros, Greece
- 2008** *Sydney Underground Film Festival*, the Factory Theatre, 11 - 14 Sept 2008, Sydney, Australia
- 2008** Boo Hoo Films, 25 August 2008, Newtown, Sydney
- 2008** Postcard from Australia, LOOP'08: International Festival & Fair of Videoart Barcelona, Spain 06 – 18 May 2008
- 2007** *Sydney Underground Film Festival*, the Factory Theatre, 7-10 Sept 2007, Sydney, Australia
- 2007** *Digital Voices*, Olympia International Arts Festival, 29 July 2007, Forest Theatre of Ancient Olympia, Greece
- 2006** Animateka 06, International Animation Festival, Ljubljana, Slovenia
- 2006** Platforma Video 6, International Video and Film Festival, Athens, Greece, 7 – 12 December 2006
- 2006** IAF3, International Animation Festival, Istanbul, Turkey
- 2006** *Postcard from Australia*, 2005 - 2006, Festival of Fischer's Ghost Art Award, 3 – 18 November 2006, Campbelltown Art Centre, Sydney, Australia
- 2006** *Electroprojections*, Electrofringe, 28 Sept - 02 Oct 2006, Newcastle, Australia
- 2006** *Pole Shiroko - Wide-Open Fields*, 2005, video performance with A Cappella choir Nothing Without Belinda, *d/Art/2006* Festival, 12 April – 7 May 2006, the Studio, Opera House, Sydney, Australia
- 2006** *Compass I*, 2001 - 2002, exhibited at the Third International Conference on Multimodality, May 2006, Pavia, Italy
- 2006** *Spin-Off*, 2006, Site-specific performance presented at the *Drift - Video works #5*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney
- 2006** *Postcard from Australia*, 2005 - 2006, Screened at the *Drift - Video works #5*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney, Australia
- 2005** *Escape*, 2005, included in the official selection of Fluxus 2005 – 5th International Film Festival on the Internet www.fluxusonline.com
- 2005** *Compass I*, 2001-2002, presented at the *Look Right – Video works #4*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney
- 2005** *Oi Mesechino*, 2005, Atanas Djonov & Vergo, video performance, presented at the *Look Right – Video works #4*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney

- 2005** *Wave*, 2005, *Hangman*, 2005, screened at *Look Right – Video works #4*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney
- 2005** *Google's Montage*, 2005, *Scale*, 2002, exhibited as part of AV OUT – an Exhibition of Contemporary Screen and Sound Art, Blacktown Arts Centre, Sydney
- 2005** *Pole Shiroko – Wide-Open Fields*, 2005, video performance presented with A Capella Choir – Nothing Without Belinda, *Train Ink – Video works #3*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney, Australia
- 2005** *Advance!*, 2005, screened at *Area – Video works #2*, SMIC screening event, Fig Tree Theatre, Kensington, Sydney, Australia
- 2004** *Match*, 2002, exhibited at High Beam Driver Lane with HALCYON DRIVE, Melbourne, Australia
- 2004** *Circlework*, collaborative work presented at the 2004 International Forum for Media & Digital Art, Tainan National University of the Arts Kaoshiung, Tainan, Taipei, Taiwan
- 2004** *Circlework*, collaborative work, Regen Festival, Broken Hill, Australia
- 2002** *A Film*, 2001, included in the official selection of d>ART02 International Showcase of Experimental Media Art, Dendy Opera Quays, Part of the 49th Annual Sydney Film Festival
- 2002** *Video Player*, 2001 included in the official selection of BRITSPOTTING 2002, British Independent Film Festival, Berlin, Germany
- 2002** *Compass I*, 2001-2002, exhibited at the Annual COFA Exhibition
- 2002** *Hourglass*, exhibited at "The Left Room", Knot Gallery, Surry Hills, Sydney
- 2002** *Monotonous I - V*, featured in *This is not House*, sound exhibition with live performances, Kudos Gallery, Paddington, Sydney
- 2002** *One, Second...*, exhibited at *Speak up: Visions of Alternate Worlds*, COFA Performance Space, UNSW, Sydney
- 2002** *Second Nature*, exhibited at *Appliance*, SOLARCH (Solar Research Centre), UNSW, Sydney
- 2001** *Loop*, multi-media performance presented as part of *Fragile*, 2001, College of Fine Arts, UNSW, Sydney
- 2000** *No Entry*, experimental video, Never Mind the Bolex COFA Exhibition and Performance Space
- 1999** *Second Nature*, exhibited at the Australian Decorative & Fine Arts Society Scholarship Exhibition, COFA, UNSW, Sydney

List of Art Works

Compass II, interactive multi-channel new media art installation
Arriving, 2007, DV, experimental video, 1 min 46 sec
Walking Together, 2007, DV, experimental video, 2 min 43 sec
Terrotate, 2006, Site-specific performance
El Pueblo, 2006/7, DV, experimental video, 3 min 28 sec
Dawn, 2006, DV, experimental video, 3min 40 sec
Escape, 2004/5, colour, stop-motion animation, 3 min 45 sec
Look Right, 2005, stop-motion animation, 32 sec
Postcard from Australia, 2005-2006, DV, experimental video, 2 min 14 sec
Aurora, 2004-2006, DV, experimental video, 1 min 50 sec
Google's Montage, 2005, experimental video, 1 min 25 sec
Pole Shiroko - Wide-Open Fields, 2005, DV, experimental video, 3 min 40 sec
PA, 2005, DV, experimental video, 36 sec
Advance, 2005, DV, experimental video, 3min 30 sec
Wave, 2005, DV, experimental video, 2 min 30 sec
Hangman, 2001-2005, stop-motion animation, 1 min 33 sec
Introverto, 2001-2005, stop-motion animation, 1 min 20 sec
Keyhole Home, 2005, stop-motion animation, 40 sec
Renaissance, 2003, stop-motion animation, 23 sec
Compass I, 2002, four-channel DVD video installation, 30 min
Hourglass, 2002, b&w/colour photo-sculpture
Ti (You), 2002, b&w stop-motion animation, 13 sec
A3, (I), 2002, b&w, stop-motion animation, 21 sec
Scale, 2002, DV, experimental video, 4 min 24 sec
Still, 2002, DV, experimental video, 3 min
One, Second..., 2002, mixed media installation
Match, 2002, stop-motion animation, 2 min 40 sec
Video Player, 2001, stop-motion animation, 2 min 55 sec
Loop, 2001, multi-media performance
A Film, 2000, DV, experimental video, 16 min 20 sec
Second Nature, 1999, video installation

Discography

Monotonous I – V, Edition of five discs of experimental music and soundtrack compositions

Collections

Environmental Research Institute for Art Archive, COFA, UNSW, Sydney, Australia
College of Fine Arts, UNSW, Library Collection, Sydney, Australia
Sydney Underground Film Festival Collection, Sydney, Australia
IAF3, International Animation Festival Library Collection, Istanbul, Turkey
d/Lux/Media Arts Archive Collection, Sydney, Australia
Animateka Animation Festival Library Collection, Ljubljana, Slovenia
Revelation 9 Film Festival Collection, Perth, Australia
Electrofringe Festival Collection, Newcastle, Australia
Fluxus International Film Festival Archive on the Internet
Platforma, Urban Culture Collection, Athens, Greece
Dechko Uzunov Gallery Archive Collection, Sofia, Bulgaria
Corto di Cinema Lucca Film Festival Library Collection, Italy
BRITSPOTTING Festival Library Collection, Berlin, Germany

Referees

John Gilles

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Allan Giddy

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